

Appendix 5

Books about Canada

This basic list of books about Canada, contributed by the National Library of Canada, includes a selection of publications grouped alphabetically by author and arranged under the subject classifications of The Arts and the Performing Arts, Biography, Country and People, Economics, Government and Politics, History, Literature, General Reference Works and Science. The brief list of science books was contributed by the National Science Library (NRC). Titles are listed in the language in which they are published. The selection emphasizes books which have been received during the past year establishing a new pattern for this and future editions of the *Canada Year Book* in contrast to the practice in previous years of providing a list covering a three- to five-year period. This list is limited to about 200 titles. For additional titles, the reader should consult the lists of books in earlier editions of the *Canada Year Book* or the monthly or annual editions of *Canadiana*, the national bibliography, published by the National Library.

The arts and the performing arts

Arthur, Eric and Dudley Witney. *The barn; a vanishing landmark in North America*. Toronto, McClelland and Stewart, 1972. 256 p.

Book Promotion and Editorial Club. *The look of books, 1972; twenty-eight books chosen as the outstanding examples of Canadian book design and production*. Toronto, 1972. 40 p.

Burnham, Harold B. and Dorothy K. Burnham. *Keep me warm one night: early handweaving in eastern Canada*. Toronto, University of Toronto Press in co-operation with the Royal Ontario Museum, 1972. 387 p.

Creative Canada; a biographical dictionary of twentieth century creative and performing artists. Toronto, published in association with McPherson Library, University of Victoria, by University of Toronto Press, 1971-1972. 2 vols.

Dow, Helen J. *The art of Alex Colville*. Toronto, McGraw-Hill Ryerson, 1972. 231 p.

Gundy, H. Pearson. *The spread of printing: Canada*. London, Routledge and Kegan Paul, 1972. Vol. 1 (Spread of printing series, 1).

Lessard, Michel et Huguette Marquis. *Encyclopédie de la maison québécoise, trois siècles d'habitations*. Montréal, Éditions de l'Homme, 1972. 727 p.

Lessard, Michel et Huguette Marquis. *Encyclopédie des antiquités du Québec, trois siècles de production artisanale*. Montréal, Éditions de l'Homme, 1971. 526 p.

Morris, Jerrold. *The nude in Canadian painting*. Toronto, New Press, 1972. 89 p.

New, William H. *Dramatists in Canada; selected essays*. Vancouver, University of British Columbia Press, 1972. 204 p.

Robert, Guy. *Borduas*. Montréal, Presses de l'Université du Québec, 1972. 340 p.

Such, Peter. *Soundprints; contemporary composers*. Toronto, Clarke, Irwin, 1972. 171 p.

Swinton, George. *Sculpture of the Eskimo*. Toronto, McClelland and Stewart, 1972. 255 p.

Trudel, Jean. *Un chef-d'oeuvre de l'art ancien du Québec: la chapelle des Ursulines*. Québec, Presses de l'Université Laval, 1972. 115 p.

Unitt, Doris J. and Peter Unitt. *Bottles in Canada*. Peterborough, Ont., Clock House, 1972. 240 p.

Withrow, William. *Contemporary Canadian painting*. Toronto, McClelland and Stewart, 1972. 223 p.

Biography

Anahareo. *Devil in deerskins, my life with Grey Owl*. Toronto, New Press, 1972. 190 p.

Bertrand, Lionel. *Mémoires de l'honorable Lionel Bertrand*. Montréal, Éditions du Jour, 1972. 290 p.

Casgrain, Thérèse-F. *Une femme chez les hommes*. Montréal, Éditions du Jour, 1971. 296 p.

Casgrain, Thérèse-F. *A woman in a man's world*. Toronto, McClelland and Stewart, 1972. 192 p.

Dempsey, Hugh A. *Crowfoot: Chief of the Blackfeet*. Edmonton, Hurtig, 1972. 226 p.

Grahame, Gordon H. *Short days ago*. Toronto, Macmillan, 1972. 218 p.

The autobiography of the author of many adventure novels including *Larry* and *The bond triumphant*, telling of his life from 1889 to 1918.

Haliburton, E.D. *My years with Stanfield*. Windsor, NS, Lancelot, 1972. 116 p.